

## Major Scale

Scale Degree	I	ii	iii	IV	V	vi	vii
Nashville Numbers	1	2-	3-	4	5	6-	7°
Triad Quality	Maj	Min	min	Maj	Maj	min	°

## Triads in all 15 Major keys

Key	I	ii	iii	IV	V	vi	vii
Nashville Numbers	1	2-	3-	4	5	6-	7°
C:	C	Dmin	Emin	F	G	Amin	B°
G:	G	Amin	Bmin	C	D	Emin	F#°
D:	D	Emin	F#min	G	A	Bmin	C#°
A:	A	Bmin	C#min	D	E	F#min	G#°
E:	E	F#min	G#min	A	B	C#min	D#°
B:	B	C#min	D#min	E	F#	G#min	A#°
F#:	F#	G#min	A#min	B	C#	D#min	E#°
C#:	C#	D#min	E#min	F#	G#	A#min	B#°
F:	F	Gmin	Amin	Bb	C	Dmin	E°
Bb:	Bb	Cmin	Dmin	Eb	F	Gmin	A°
Eb:	Eb	Fmin	Gmin	Ab	Bb	Cmin	D°
Ab:	Ab	Bbmin	Cmin	Db	Eb	Fmin	G°
Db:	Db	Ebmin	Fmin	Gb	Ab	Bbmin	C°
Gb:	Gb	Abmin	Bbmin	Cb	Db	Ebmin	F°
Cb:	Cb	Dbmin	Ebmin	Fb	Gb	Abmin	Bb°

## Natural Minor

Scale Degree	i	ii	III	iv	v	VI	VII
Nashville Numbers (Do Based)	1-	2°	b3	4-	5-	b6	b7
Nashville Numbers (la based)	6-	7°	1	2-	3-	4	5
Triad Quality	Min	°	Maj	min	min	Maj	Maj

## Triads in all 15 natural minor keys

Key:	i	ii	III	iv	v	VI	VII
NNS (do based)	1-	2°	b3	4-	5-	b6	b7
NNS (la based)	6-	7°	1	2-	3-	4	5
a:	Amin	B°	C	Dmin	Emin	F	G
e:	Emin	F#°	G	Amin	Bmin	C	D
b:	Bmin	C#°	D	Emin	F#min	G	A
f#:	F#min	G#°	A	Bmin	C#min	D	E
c#:	C#min	D#°	E	F#min	G#min	A	B
g#:	G#min	A#°	B	C#min	D#min	E	F#
d#:	D#min	E#°	F#	G#min	A#min	B	C#
a#:	A#min	B#°	C#	D#min	E#min	F#	G#
d:	Dmin	E°	F	Gmin	Amin	Bb	C
g:	Gmin	A°	Bb	Cmin	Dmin	Eb	F
c:	Cmin	D°	Eb	Fmin	Gmin	Ab	Bb
f:	Fmin	G°	Ab	Bbmin	Cmin	Db	Eb
bb:	Bbmin	C°	Db	Ebmin	Fmin	Gb	Ab
eb:	Ebmin	F°	Gb	Abmin	Bbmin	Cb	Db
ab:	Abmin	Bb°	Cb	Dbmin	Ebmin	Fb	Gb

### Triads in all 15 harmonic (hybrid) minor keys

Scale Degree	i	ii	III	iv	*V	VI	*vii
Nashville Numbers (do based)	1-	2°	b3	4-	5	b6	7°
Nashville Numbers (la based)	6-	7°	1	2-	3	4	#5°
Triad Quality	Min	°	Maj	min	Maj	Maj	°

### Triads in all 15 harmonic (hybrid) minor key

Key:	i	ii	III	iv	*V	VI	*vii
a:	Amin	B°	C	Dmin	E	F	G#°
e:	Emin	F#°	G	Amin	B	C	D#°
b:	Bmin	C#°	D	Emin	F#	G	A#°
f#:	F#min	G#°	A	Bmin	C#	D	E#°
c#:	C#min	D#°	E	F#min	G#	A	B#°
g#:	G#min	A#°	B	C#min	D#	E	Fx°
d#:	D#min	E#°	F#	G#min	A#	B	Cx°
a#:	A#min	B#°	C#	D#min	E#	F#	Gx°
d:	Dmin	E°	F	Gmin	A	Bb	C#°
g:	Gmin	A°	Bb	Cmin	D	Eb	F#°
c:	Cmin	D°	Eb	Fmin	G	Ab	B°
f:	Fmin	G°	Ab	Bbmin	C	Db	E°
bb:	Bbmin	C°	Db	Ebmin	F	Gb	A°
eb:	Ebmin	F°	Gb	Abmin	Bb	Cb	D°
ab:	Abmin	Bb°	Cb	Dbmin	Eb	Fb	G°

## Parallel major and minor chordal relationship

Major Scale	I	ii	iii	IV	V	vi	vii
Nashville Numbers	1	2-	3-	4	5	6-	7°
Triad Quality	Maj	min	min	Maj	Maj	min	°
C:	C	Dmin	Emin	F	G	Amin	B°
Natural Minor Scale	i	ii	III	iv	v	VI	VII
Nashville Numbers (do based)	1-	2°	b3	4-	5-	b6	b7
Nashville Numbers (la based)	6-	7°	1	2-	3-	4	5
Triad Quality	min	°	Maj	min	min	Maj	Maj
c:	Cmin	D°	Eb	Fmin	Gmin	Ab	Bb

The chords between parallel major and minor are interchangeable:

The most common scale degrees borrowed from minor are i, III, iv, v, VI and VII.

Below is an example of borrowing from the parallel minor scale. This excerpt is in the key of C major. The first chord is a CMaj. The second, third and fourth chord are EbMaj, AbMaj and BbMaj. Notice the Roman numerals for these three borrowed chords (bIII, bVI and bVII).

C Eb Ab Bb  
 I bIII bVI bVII

Below is an example of borrowing scale degrees (i and v) from minor.

C G Cmin Gmin  
 I V i v

Nashville Number System examples:

C	G	Amin	F

Roman #'s: I                      V                      vi                      IV

NNS:        1                      5                      6-                      4

C	Bb	F	C

Roman #'s: I                      bVII                      IV                      I

NNS:        1                      b7                      4                      1