

# Waiting for the Flop

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For Martin Torres and Gary Matsumoto

3x

3x

The first system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The music features a repeating melodic phrase with a trill marked '3x' over the first two measures of each staff. The key signature has one sharp (F#).

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A-7 G-7 FΔ7 E7

The second system contains two staves. The top staff begins with a repeat sign (§) and contains a melodic line. The bottom staff contains guitar chord diagrams for A-7, G-7, FΔ7, and E7, with a repeat sign (§) at the beginning.

D-7 G-7 C7 B<sup>ø</sup>7 E7

The third system contains two staves. The top staff continues the melodic line. The bottom staff contains guitar chord diagrams for D-7, G-7, C7, B<sup>ø</sup>7, and E7, with a repeat sign (§) at the beginning.

A-7 G-7 FΔ7 E7

The fourth system contains two staves. The top staff continues the melodic line. The bottom staff contains guitar chord diagrams for A-7, G-7, FΔ7, and E7, with a repeat sign (§) at the beginning.

D-7                      B-7                      E7                      A-7                      Ab7<sup>#9</sup>

Latin

G-7                      C7                      F $\Delta$ 7                      D-7

G-7                      C7                      B $\emptyset$ 7                      E7

Swing

A-7    G-7                      F $\Delta$ 7    E7

D-7 G-7 C7 B<sup>♭</sup>7 E7

A-7 G-7 F<sup>Δ</sup>7 E7

D-7 B-7 E7 A-7 E7 A-7

After last solo

OPEN DRUM SOLO

*D.S. al Coda*

*D.S. al Coda*

3x

The image shows a musical score for guitar. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a 3x repeat sign. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff begins with a bass clef and a key signature of one sharp (F#). The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The piece concludes with a double bar line and repeat dots.