

Tiny Skulls

for Kris Tiner and Jim Scully

Kyle Burnham

Intro

E7#9 bass has line C#7#9 E7#9 D7#9 E7#9 C#7#9 E7#9 D7#9 melody

A

9 E7#9 G13 B7#9 A♭13

13 B♭13 C#7#9 B7#9 D7#9

17 E7#9 G13 B7#9 A♭13

21 G♭13 3 F13 3 E7 D7#9

A

25 E7#9 G13 B7#9 A♭13

29 B♭13 C#7#9 B7#9 D7#9

33 E7#9 G13 B7#9 A♭13

37 G♭13 3 B7#9 3 E7

The musical score is written in 7/4 time and consists of two systems of staves. The first system has a bass staff (labeled 'Intro') and a treble staff (labeled 'A'). The second system has a treble staff (labeled 'A'). The bass staff contains a melodic line with notes and rests, while the treble staff contains a harmonic accompaniment with chords and notes. The score includes various chords such as E7#9, C#7#9, G13, B7#9, A♭13, B♭13, F13, G♭13, and E7. There are also triplets and slurs indicated throughout the piece.

B

41 $A\flat 13^{\flat 9}$ $D\flat 7^{\# 9 \# 11 \# 13}$ $E 7^{\# 9}$ $A 7^{\# 9 \flat 13}$ $G 13^{\# 11}$ $F 13^{\# 11}$ $E 7^{\# 9}$

45 $F \# 7^{\# 9}$ $B 7^{\# 9 \flat 13}$ $B \flat 13$ 3 $A 13$

49 $A \flat 13$ $G 13$ $G \flat 13$ $B 7^{\# 9}$

A

53 $E 7^{\# 9}$ $G 13$ $B 7^{\# 9}$ $A \flat 13$

57 $B \flat 13$ $C \# 7^{\# 9}$ $B 7^{\# 9}$ $D 7^{\# 9}$

61 $E 7^{\# 9}$ $G 13$ $B 7^{\# 9}$ $A \flat 13$

65 $G \flat 13$ 3 $B 7^{\# 9}$ 3

67 $E 7$ $C \# 7^{\# 9}$ $E 7^{\# 9}$ $D 7^{\# 9}$

71 $E 7^{\# 9}$ $C \# 7^{\# 9}$ $E 7^{\# 9}$ $D 7^{\# 9}$