

# Reflection on Isolation

Kyle Burnham

Chord symbols:  $F7^{\#9}$ ,  $E7^{\#9b13}$ ,  $A13^{b9}$ ,  $A^{b13}$ ,  $G^{b13}$ ,  $G13$ ,  $E\Delta 9^{\#11}$ ,  $A13$ ,  $D7ALT$ ,  $G7sus4$ ,  $F\#7sus4$ ,  $F7sus4$ ,  $A^{b13}$ ,  $G^{b13}$ ,  $A^{b13}$ ,  $G^{b13}$ ,  $C7^{\#9}$ .

Measure numbers: 6, 10, 14, 18, 26, 30, 36.

Endings: Last Time to Coda, Coda symbol.

⊕ Coda

40 G<sup>b</sup>13

44 A<sup>b</sup>13 G<sup>b</sup>13

4

The musical score for the Coda section is written on two staves. The first staff begins at measure 40 with a G<sup>b</sup>13 chord. It contains four measures: the first three are half notes (G<sup>b</sup>4, B<sup>b</sup>4, D<sup>b</sup>5) tied across the bar lines, and the fourth is a quarter note (G<sup>b</sup>4). The second staff begins at measure 44 with an A<sup>b</sup>13 chord. It contains five measures: the first three are half notes (A<sup>b</sup>4, C<sup>b</sup>5, D<sup>b</sup>5) tied across the bar lines, the fourth is a quarter note (A<sup>b</sup>4) followed by a triplet of eighth notes (G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4), and the fifth is a half note (A<sup>b</sup>4). A double bar line with repeat dots is placed before the final measure. A '4' is written below the triplet. The section concludes with a G<sup>b</sup>13 chord.